

Adam Rawlings

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THEATRE

THEME PARK

WHISTLIN' WILLIE'S... WAKE	<i>Dakota Dan</i>	Cedar Point	Dir. Davette Weibel
LUSTY LIL'S FRENCH REVUE	<i>Dakota Dan</i>	Cedar Point	Dir. Amanda Recko
SKELETON KEY ROOMS	<i>Mortician</i>	Cedar Point	Dir. Lisa Jones
FORTUNE TELLERS	<i>Klaus</i>	Cedar Point	Dir. David Richmond
KRINGLE'S INVENTIONASIUM	<i>Mr. Fuzzyhat</i>	Tower City	Dir. Cory Markowitz

REGIONAL

SONDHEIM ON SONDHEIM	<i>US. Man 1&2</i>	Cain Park	Dir. Joanna Cullinan
SPRING AWAKENING	<i>Hanschen</i>	Blank Canvas Theatre	Dir. Alison Garrigan
CURIOUS...NIGHTTIME	<i>US. Voice 2,3,&4</i>	Beck Center for the Arts	Dir. William Roudebush
ASSASSINS	<i>Charles Guiteau</i>	Lakeland Civic Theatre	Dir. Martin Friedman
A YEAR WITH FROG AND TOAD	<i>Manbird</i>	French Creek Theatre	Dir. Jordan Cooper
THE DROWSY CHAPERONE	<i>Robert</i>	French Creek Theatre	Dir. Jordan Cooper
MATILDA	<i>Escapologist</i>	Beck Center for the Arts	Dir. Scott Spence
HAIRSPRAY	<i>Brad</i>	Mercury Theatre Company	Dir. Pierre Brault
MADAGASCAR	<i>Alex</i>	Mercury Theatre Company	Dir. Pierre Brault
ILLA: A HIP HOP MUSICAL	<i>Adam</i>	Toledo School for the Arts	Dir. J Kyle Mauzay
YOUNG FRANKENSTEIN	<i>Chorus</i>	Beck Center for the Arts	Dir. Scott Spence

EDUCATION

BOWLING GREEN STATE UNIVERSITY

Bachelor of Arts in Communication: Theatre Specialization in Musical Theatre (2014-2018)

Studies include: Acting, Voice/ Speech, Singing, Dance (ballet, tap, modern)

SPECIAL SKILLS

Burp on Demand - Move My Ears - Improvisation - Driver's License - Puppetry - Basic Trumpet - Carol Channing Impersonation - Colm Wilkenson Impersonation - American Sign Language - Covid Vaccination